

# RFM\_CV.PDF

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## EMPLOYMENT:

» Jan 08 - Present

### Emak Mafu, Digital Design Studio, London

After I completed a three month internship I was offered a full time position at this small digital studio. They produce work for several areas of the creative industry. I have worked on projects for some high profile clients and I have been developing my skills in design for digital. I have successfully worked on branding and web designs for several clients. I am learning the processes involved when working in a small studio environment, the value of working in a team and time management skills that are needed when working on several projects at one time. Frequently turn around is quick, I am honing my skills as a creative in order to achieve tight deadlines with no compromise in quality of finish.

» Feb 07 - July 07

### Ibar, Digital Bars Ltd, Bournemouth

I was employed as in house designer for this newly established bar and club in Bournemouth. In this position I was responsible for the design and art direction of all promotional material, as well as marketing strategies and concepts for their launch. I also contributed to the interior design of the venue.

» May 05 - Nov 05

### Criminal Clothing, Bournemouth

This job involved designing graphics for the men's wear department from T-shirt prints to embroideries. I was responsible along with my three man team for every stage of production, from the initial thought process to communicating with factories regarding production.

#### Daily tasks included:

- › The design of graphics/illustrations
- › Remixing of graphics
- › Layout and design of look books
- › Preparation of images for web
- › Retouching of photography
- › Researching and brainstorming themes for the collections

## EDUCATION:

» 2002-2004

### The Arts Institute, Bournemouth

ND Multimedia (Distinction/Distinction/Merit)

» 2000-2002

### Bournemouth and Poole College

AVCE Media and Communication (Pass)

## GENERAL PROFILE:

- » Multidisciplinary creative.
- » Intelligent and outgoing personality.
- » Confident working in teams as well as on my own initiative.
- » Comprehensive communication skills.
- » Strong belief in my ability with desire to learn and improve every day.

## CORE SKILLS:

- » Graphic Design
- » Illustration
- » Typography
- » Concepts and Ideas
- » Interactive Design
- » Branding
- » Music Production
- » Art Direction (Learning)
- » Motion Graphics (Learning)
- » German (Second language)

## SOFTWARE:

- » Illustrator (High)
- » Photoshop (High)
- » Logic (High/Good)
- » InDesign (Good)
- » Dreamweaver (Basic)
- » Flash (Basic)
- » After Effects (Learning)

## PUBLISHED:

- » Mixmag 2004 - 2005  
Adverts for Slinky (Global club night)

## INTERESTS:

- » Street art/Doodling
- » Making music
- » DJing
- » Photography
- » Running
- » Making presents for friends

Thank you for taking time to read through my CV, for examples of my work please visit: [www.robertfrancismuller.co.uk](http://www.robertfrancismuller.co.uk)